

# Sprawozdanie ze szkolenia dla sędziów pływania FINA Swimming Officials School

---

Coimbra (Portugalia), 18-19 marca 2017r.



**W szkoleniu uczestniczyła Mirosława Legutko - sędzia międzynarodowy, członek ds. ewidencji i obsad Prezydium Kolegium Sędziów PZP.**

**Wyjazd został sfinansowany przez Polski Związek Pływacki**



W sprawozdaniu wykorzystane zostały skany wydruków slajdów prezentowanych na szkoleniu oraz przydatne fragmenty szczegółowego sprawozdania w języku polskim, opracowanego przez Jakuba Krzywdę, ze szkolenia FINA dla sędziów pływania w Rydze w 2014r., które miało ten sam program. ([http://www.sedziaplywania.pl/images/OfficialsSchool\\_Riga2014/sprawozdanieryga2014\\_w3.pdf](http://www.sedziaplywania.pl/images/OfficialsSchool_Riga2014/sprawozdanieryga2014_w3.pdf)).

## Wstęp

Szkolenie zostało zorganizowane przez FINA przy współpracy Portugalskiego Związku Pływackiego (Federação Portuguesa de Natação)

**Szczegóły organizacyjne:** [https://admin.fina.org/sites/default/files/development-calendar-pdfs/por\\_sw\\_memo.pdf](https://admin.fina.org/sites/default/files/development-calendar-pdfs/por_sw_memo.pdf)

Zajęcia odbywały się w sali konferencyjnej hotelu TRYP (wykłady, seminaria, egzamin, przerwy kawowe) oraz na pływalni – Complexo Olímpico de Piscinas w Coimbrze (zajęcia praktyczne).

Uczestnicy zostali wyposażeni w skrypt (220 stron) obejmujący wydruk slajdów prezentacji treści szkolenia zgodnie z programem, kartę „SWIMMING RULE QUICK REFERENCE INFRACTION CARD”, materiały piśmiennicze oraz otrzymali znaczki (pin up) z logo FINA oraz FPN. Ponadto dla ilustracji treści programowych prezentowane były filmy video dotyczące sędziowania poszczególnych stylów i sztafet (<http://www.fina.org/content/development-videos>), a także ciekawe przypadki dotyczące decyzji sędziowskich – Fukuoka 2001, Londyn 2012- decyzja o przedwczesnym starcie Sun Jang.

Program i cele szkolenia zostały standardowo opracowane przez FINA i są publikowane na stronie: [https://www.fina.org/sites/default/files/2017\\_guidelines\\_for\\_fina\\_schools.pdf](https://www.fina.org/sites/default/files/2017_guidelines_for_fina_schools.pdf)



## Uczestnicy

W szkoleniu uczestniczyli sędziowie międzynarodowi z Wielkiej Brytanii, Szwajcarii, Włoch, Gruzji, Słowacji, Polski oraz w większości z Portugalii - łącznie 23 osoby.

## Wykładowcy

**Soren Korbo** (Dania) – Honorowy Sekretarz Komitetu Technicznego Pływania FINA (FINA TSC), Przewodniczący Komitetu Technicznego Pływania LEN (LEN TSC).

**Bill Hogan** (Kanada) – były członek FINA TSC (2009-2013), Sekretarz Komitetu Technicznego Pływania UANA (organizacji kontynentalnej dla obu Ameryk).



## Program (Programme for the FINA Swimming Officials Schools)

### Day 1

Welcome and Introduction  
 School Overview  
 Introduction of Participants  
 School Objectives  
 Introduction of Officiating  
 Organisation of FINA  
 Competition Management:

- Local Standards
- FINA Standards

Timekeeping:

- Electronic Timing
- Using Stopwatches

*Coffee Break*

The Competitive Strokes (FINA DVD):

- Butterfly
- Backstroke
- Breaststroke
- Freestyle
- Medley Swimming

Relays  
*Lunch Break*  
 Officials' Decision Making  
 The Race:

- Disqualifications
- The 5 Toughest Calls in Swimming
- FINA Swimming Rule Quick Reference Card
- Protests

Seeding of Heats, Semi-Finals and Finals  
*Coffee Break*  
 The Start  
 - Video

**Note: If time available add: Small Group Discussion**  
**End of Session**

### Dzień 1

Powitanie i wprowadzenie  
 Omówienie programu szkolenia  
 Prezentacja uczestników,  
 Cele szkolenia,  
 Wprowadzenie do sędziowania,  
 Organizacja FINA,  
 Kierownictwo zawodów,  
 - Standardy lokalne  
 - Standardy FINA  
 Pomiar czasu  
 - automatyczny  
 - ręczny  
*Przerwa kawowa*  
 Style pływackie (filmy instruktażowe FINA)

- Motylkowy
- Grzbietowy
- Klasyczny
- Dowolny
- Zmienny

Sztafety  
*Przerwa obiadowa*  
 Podejmowanie decyzji przez sędziów  
 Wyścig  
 -Dyskwalifikacje,  
 -5 najtrudniejszych sytuacji,  
 -Kody dyskwalifikacyjne  
 -Protesty,  
 Rozstawianie serii, półfinały, finały  
*Przerwa kawowa*  
 Start  
 – filmy  
 Dyskusje w podgrupach (w miarę możliwości czasowych)  
**Koniec I sesji**

<p><b>Day 2</b>  Duties and Power of the Officials:</p> <ul style="list-style-type: none"> <li>● Referee</li> <li>● Starter</li> <li>● Control Room Supervisor</li> <li>● Desk Control (other than for Olympic Games and World Championships)</li> <li>● Clerk of Course (Last Call Room)</li> <li>● Chief Inspector of Turns</li> <li>● Inspectors of Turns</li> <li>● Judges of Stroke</li> <li>● Chief Timekeeper</li> <li>● Timekeepers</li> <li>● Chief Finish Judge</li> <li>● Finish Judges</li> <li>● Reserves</li> </ul> <p><i>Coffee Break</i>  World Records:</p> <ul style="list-style-type: none"> <li>● Long Course</li> <li>● Short Course</li> </ul> <p>FINA Swimming Officials Lists</p> <ul style="list-style-type: none"> <li>● Criteria</li> </ul> <p>Selection of Officials for World Championships and Olympic Games</p> <ul style="list-style-type: none"> <li>● Criteria</li> </ul> <p>FINA Points Time Table  The Professional Official  <i>Lunch Break</i>  Pool Practice  <i>Coffee Break</i>  Examination  Evaluation &amp; Summery  <b>Note: If time available add: Small Group Discussion</b>  <b>End of FINA Swimming Officials School</b></p>	<p><b>Dzień 2</b>  Obowiązki i uprawnienia sędziów</p> <ul style="list-style-type: none"> <li>- Sędzia główny</li> <li>- Starter</li> <li>- Kierownik pomieszczenia kontrolnego</li> <li>- Sekretariat (dla imprez innych niż Mistrzostwa Świata i Igrzyska Olimpijskie)</li> <li>- Kierownik wyścigu (Last Call Room)</li> <li>-Kierownik inspektorów nawrotów</li> <li>- Inspektorzy nawrotów</li> <li>- Sędziowie stylu</li> <li>- Kierownik sędziów mierzących czas</li> <li>- Sędziowie mierzący czas</li> <li>- Kierownik sędziów celowniczych</li> <li>- sędziowie celowniczy</li> <li>- sędziowie rezerwowi</li> </ul> <p><i>Przerwa kawowa</i>  Rekordy Świata</p> <ul style="list-style-type: none"> <li>- basen długi</li> <li>- basen krótki</li> </ul> <p>Lista sędziów międzynarodowych FINA</p> <ul style="list-style-type: none"> <li>-Kryteria</li> </ul> <p>Selekcja sędziów na Mistrzostwa Świata i Igrzyska Olimpijskie</p> <ul style="list-style-type: none"> <li>-kryteria</li> </ul> <p>Punkty FINA  Profesjonalny sędzia  <i>Przerwa obiadowa</i>  Zajęcia na pływalni  <i>Przerwa kawowa</i>  Egzamin  Ewaluacja i podsumowanie  <b>Uwaga: w miarę możliwości czasowych – dyskusje w podgrupach</b>  <b>Zakończenie szkolenia</b></p>
-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

## Wybrane zagadnienia szkolenia

(według programu, z wykorzystaniem treści skryptu – w skanach)

### Cele szkolenia. Wprowadzenie do sędziowania

Szkolenie rozpoczęło się od ogólnych przemyśleń na temat sędziowania, – dlaczego to robimy. Jako sędziowie musimy zawsze pamiętać, że jesteśmy na zawodach dla pływaków. To oni są istotą zawodów i sportu pływackiego w ogóle. Naszym zadaniem jest pomóc młodzieży wzrastać zarówno fizycznie jak i psychicznie. Sędziujemy, ponieważ chcemy uczestniczyć w tym procesie osobiście i aktywnie. Jeżeli nie sprawia nam to już radości i nie realizujemy się w tym, to dla dobra zawodników i całego sportu pływackiego powinniśmy się wycofać. Naszym celem jest pokazanie młodzieży korzyści wynikających z samodyscypliny i wytrwałości. Swoim zachowaniem musimy pomóc młodzieży nauczyć się szacunku i akceptowania decyzji. Umiejętności, aby z każdego doświadczenia – zarówno dobrego jak i złego – nauczyć się czegoś pozytywnego. Ważnym jest, abyśmy we wszystkim, co robimy zachowywali obiektywizm i byli odpowiedzialni za wszystkich zawodników, a swoim zachowaniem promowali sport oraz pozytywne podejście do życia (*tłum. J. Krzywdą*).

### Organizacja FINA

FINA stawia przed sobą następujące cele:

- Ustanawianie przepisów dla pływania, skoków do wody (w tym skoków z dużej wysokości - High Diving), piłki wodnej, pływania synchronicznego i pływania na wodach otwartych,

- Przeprowadzanie zawodów międzynarodowych, włącznie z Igrzyskami Olimpijskimi,
- Promowanie i rozwój sportu.

• **FINA** – founded on 19 July 1908 at the Manchester Hotel, London (GBR)

• **Founding Federations:**

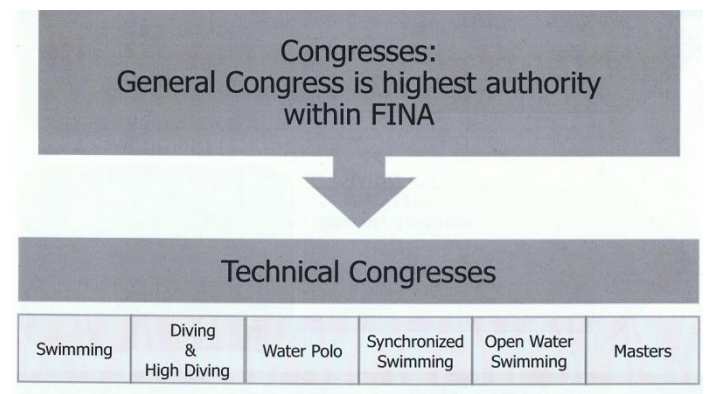
- Belgium
- Denmark
- Finland
- France
- Germany
- Great Britain
- Hungary
- Sweden

## Primary Objectives of FINA

- Establish competition rules for Swimming, Diving, High Diving, Water Polo, Synchronized Swimming and Open Water Swimming
- Conduct international competitions, including the Olympic Games
- Promote and encourage the development of the sport

## Organisation of FINA

- General Congress
- Technical Congresses
- FINA Bureau
- Technical Committees
- Specialized Committees
- Commissions (discretionary)



**24 Bureau Members**  
(with vote)

President  
1<sup>st</sup> Vice President  
Vice Presidents (4)  
Honorary Secretary – until 2017  
Honorary Treasurer  
Members (16)

**Non-Voting Members**

Honorary Life President  
Honorary Members  
FINA Executive Director  
Chairman of the Athletes Committee  
FINA World Championships NF Leaders

## FINA Technical Committees

- Swimming (1908)
- Diving (1928) – High Diving (2013)
- Water Polo (1928)
- Synchronized Swimming (1956)
- Sports Medicine (1968)
- Masters (1986)
- Open Water (1992)



## FINA Specialised Committees

- Sports Medicine Committee (1968)
- Athletes Committee
- Coaches Committee
- Media Committee
- Doping Control Review Board
- Legal Committee
- Swimwear Approval Committee
- Awards Committee
- Development Committee
- Facilities Committee
- National Federations Relations Committee
- Legal Committee

## FINA Juridical Panels

- Doping Panel
- Disciplinary Panel
- Ethics Panel



## FINA Commissions

- Technical Commissions at World Championships and Olympic Games

- Bureau Liaison
- Technical Committee Chairperson
- Technical Committee Vice Chairperson
- Technical Committee Honorary Secretary



## Continental Structure of FINA

- Unión Americana de Natación (UANA) - 44
- Ligue Européenne de Natation (LEN) - 52
- African Amateur Swimming Confederation (CANA) - 51
- Asia Amateur Swimming Federation (AASF) - 44
- Oceania Swimming Federation (OSA) - 16

## National Federations Growth and Development

1908: 8	1996: 162
1910: 15	1997: 168
1928: 38	1999: 170
1948: 53	2000: 174
1958: 75	2001: 176
1964: 90	2003: 184
1968: 98	2007: 194
1978: 106	2009: 201
1988: 109	2017: 207

## FINA Events

FINA World Championships (6 disciplines + Masters)  
 FINA World Swimming Championships (25m)  
 FINA World Cup Series (SW, D, HD)  
 FINA World Water Polo League  
 FINA Synchronised Swimming World Trophy  
 FINA Diving Grand Prix  
 FINA World Junior/Youth Championships (4 disciplines)

FINA is Technical Organiser of the aquatic events at the Olympic Games & Youth Olympic Games (start 2010)

## FINA Development Programmes

- FINA Athlete Scholarships
- FINA Officials Clinics
- FINA Officials Schools
- FINA Officials Seminars
- FINA Coaches Clinics
- FINA World Aquatics Convention

## FINA – The Future

FINA World Championships & FINA Swimming World Championships (25m) – travel and accommodation for all athletes

Prize money at FINA World Championships Kazan (RUS) 2015: US\$5.5M

Important successes in television broadcast and spectator attendance  
 Kazan (RUS) 2015: 6.8 billion cumulative TV audience

**2017:** 17<sup>th</sup> FINA World Championships, Budapest (HUN)  
 6<sup>th</sup> FINA World Junior Swimming Championships, Indianapolis (USA)  
**2018:** 14<sup>th</sup> FINA World Swimming Championships (25m), Hangzhou (CHN)  
**2019:** 18<sup>th</sup> FINA World Championships, Gwangju (KOR)  
 7<sup>th</sup> FINA World Junior Swimming Championships, Budapest (HUN)  
**2020:** Olympic Games, Tokyo (JPN)  
 15<sup>th</sup> FINA World Swimming Championships (25m), Abu Dhabi (UAE)  
**2021:** 19<sup>th</sup> FINA World Championships, Fukuoka (JPN)  
**2023:** 20<sup>th</sup> FINA World Championships, Doha (QAT)

Every year: FINA Swimming World Cup

Further information: [www.fina.org](http://www.fina.org)

Dodatkowo prowadzący Soren Korbo podał nformację dotyczącą propozycji zmian przepisów do rozpatrzenia przez Kongres Techniczny w Budapeszcie np.:

### FINA TECHNICAL CONGRESS - SWIMMING – BUDAPEST 2017

RULE N°	SUBMITTED BY:	STATUS	RULE
<b>SW 6 BACKSTROKE</b>			
SW 6.1	DEN Fed.	Bureau does not recommend	Prior to the starting signal, the swimmers shall line up in the water facing the starting end, with both hands holding the starting grips. Standing in or on the gutter or bending the toes over the lip of the gutter is prohibited. When using a backstroke ledge at the start, the <del>toes of both</del> feet must be in contact with the end wall or face of the touchpad. Bending the toes over the top of the touchpad is prohibited.
SW 6.2		Bureau	<del>When a backstroke ledge is being used, each inspector at the starting end shall install and remove the ledge after the start.</del> Note: Moved to New SW 2.6.5. Renumber thereafter
SW 6.2	DEN Fed.	Bureau does not recommend	When a backstroke ledge is being used, each inspector at the starting end shall install and remove the ledge after the start. <del>Before the start they shall control that toes on both feet are in contact with the touch pad or end wall. If not they shall instruct the swimmers to take up the correct position before the starting signal.</del>
<b>SW 7 BREASTROKE</b>			
SW 7.1		Bureau	After the start and after each turn, the swimmer may take one arm stroke completely back to the legs during which the swimmer may be submerged. At any time prior to the first Breaststroke kick after the start and after each turn a single butterfly kick is permitted. <del>The head must break the surface of the water before the hands turn inward at the widest part of the second stroke.</del>
SW 7.2	NED Fed.	Bureau does not recommend	From the beginning of the first arm stroke after the start and after each turn, the body shall be on the breast. <del>The body will be on the breast as long as the highest shoulder will not pass 90 degrees from horizontal.</del> It is not permitted to roll onto the back at any time except at the turn after the touch of the wall where it is permissible to turn in any manner as long as the body is on the breast when leaving the wall. From the start and throughout the race the stroke cycle must be one arm stroke and one leg kick in that order. All movements of the arms shall be simultaneous and on the same horizontal plane without alternating movement.

(plik dostępny :

<https://docs.google.com/a/pksmozp.com/viewer?a=v&pid=sites&srcid=cGtbW96cC5jb218a29sZWdpdW0tc2Vkemlvdy1tb3pwfGd4OjRiYzM0MTRkYmJlODI1NTI> )

## Kierownictwo zawodów

### Competition Management

#### a) Local Standards

- Checklist (to-do list)
- Competition programme with rules
- Venue and date of competition
- Equipment and materials necessary for the competition, incl. timing system
- Personnel and Technical Officials

### Competition Management

#### b) FINA Standards

- FINA World Championships – long course, short course
- Olympic Games
- FINA World Junior Swimming Championships
- Inspection of swimming pool and equipment by the TSC Commission - lane ropes, starting blocks, starting device, lap counters, bells, timing system etc. to conform with FINA Rules
- Pool inspection, meeting with Organising Committee, Swimming Manager etc., ensure pool is appropriately certified by surveyors.

## Pomiar czasu

SW 2.8.1, SW2.8.2 SW 2.10, SW 2.11

**Timing Rules** : SW 11.1, SW 11.2, SW 11.3, SW 11.4, SW 11.5, SW 11.6

## Timekeeping

A swimmer's time is the most important thing

3 different timing methodologies:

- Automatic – Timing starts & stops automatically (touchpads)
- Semi-Automatic – Timer starts automatically but is stopped by an official (buttons)
- Manual – Timing is started and stopped by officials (stopwatches)

Semi-Automatic and Manual methods are used to back-up Automatic timing when video is not used

Under each methodology the role of the timekeeper is the same

**Czas zawodnika jest najważniejszą rzeczą.**

3 różne metody pomiaru:

- automatyczny - start i zakończenie przez dotknięcie tablicy przez zawodnika
  - półautomatyczny – automatyczny start i zakończenie rejestrowane przez sędziego przyciskiem połączonym z centralnym pomiarem
  - pomiar ręczny (sędzia włącza i zamyka czasomierz ręczny)
- Pomiar półautomatyczny i ręczny tworzy kopię zapasową, gdy niedostępny jest system video
- W każdej z metod rola sędziego mierzącego czas jest taka sama

#### Timing Rules SW 11.3

**SW 11.3.1** If two (2) of the three (3) watches record the same time and the third disagrees, the two identical times shall be the official time.

Watch #	Time
1	1:34.12
2	1:34.19
3	1:34.12
Official Time	1:34.12

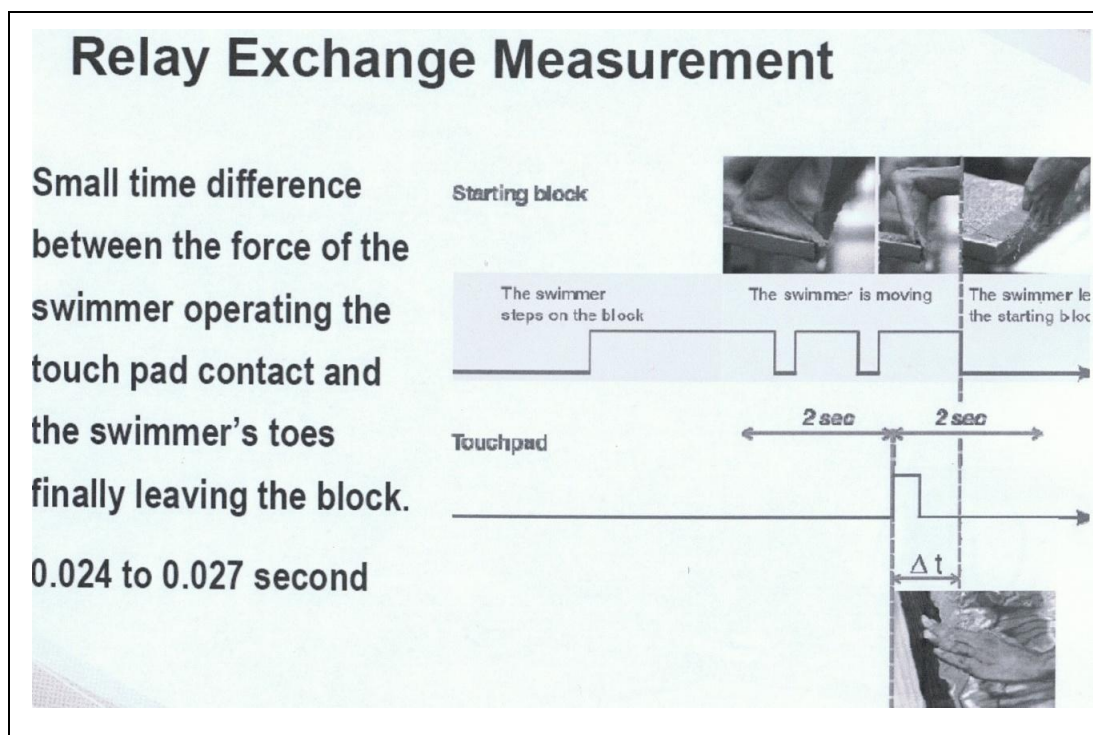


<b>Timing Rules</b> <b>SW 11.3</b>  <b>SW 11.3.2</b> If all three (3) watches disagree, the watch recording the intermediate time shall be the official time.	<b>Watch #</b>	<b>Time</b>
	1	1:34.12
	2	1:34.19
	3	1:34.15
	Official Time	1:34.15

<b>Timing Rules</b> <b>SW 11.3</b>  <b>SW 11.3.3</b> With only two (2) out of three (3) watches working the average time shall be the official time. Average: $12 + 19 = 31$ $/2 = 15.5$ $@ .00 = 15$	<b>Watch #</b>	<b>Time</b>
	1	1:34.12
	2	1:34.19
	3	---
	Official Time	1:34.15

Następnie pokazano graficzne schematy dotyczące elektronicznego systemu pomiaru - przetwarzanie i dystrybucja wyników, Video Backup i pomiar dotyczący zmian sztafetowych (SWISS TIMING)




### Style pływackie

Prezentacja filmów instruktażowych FINA Officiating Swimming (pliki dostępne: <http://www.fina.org/content/development-videos>). Przypomnienie przepisów.

**Butterfly:** SW 8.1, SW 8.2, SW 8.3, SW 8.4, SW 8.5

<https://youtu.be/A3RwuM7aer0?list=PLg25OJAWYpDKYgKIMfZ2vtptgIfNX0bzF>

**Backstroke:** SW 6.1, SW 6.2, SW 6.3, SW 6.4, SW 6.5, SW 6.6

FINA SWIMMING OFFICIALS SCHOOL

## SW 6 Backstroke

*Backstroke Start Interpretation*

**SW 6.2**  
At the start, **toes of both feet** must be in contact with the end wall or face of the touchpad.


**How many?**  
*At least one (1) toe from each foot*

**Must the feet be parallel?**  
*No*

<https://youtu.be/r996SrbtAdc?list=PLg25OJAWYpDKYgKIMfZ2vtptgIfNX0bzF>


**Breaststroke:** SW 7.1, SW 7.2, SW 7.3, SW 7.4, SW 7.5, SW 7.6

<https://youtu.be/A3RwuM7aer0?list=PLg25OJAWYpDKYgKIMfZ2vtptgIfNX0bzF>

FINA SWIMMING OFFICIALS SCHOOL


"Separated" means the hands cannot be stacked one on top of the other. It is not necessary to see space between the hands. Incidental contact at the fingers is not a concern.

OK



Separated means:

NO STACKED HANDS



**Freestyle:** SW 5.1, SW 5.2, SW 5.3,

<https://youtu.be/xdPhxwvvyI0?list=PLg25OJAWYpDKYgKIMfZ2vtptgIfNX0bzF>

**Medley Swimming:** SW 9.1, SW 9.2, SW 9.3

**SW 9.1** In individual medley events, the swimmer covers the four swimming strokes in the following order: Butterfly, Backstroke, Breaststroke and Freestyle. Each of the strokes must cover one quarter (1/4) of the distance.

**Interpretation:**

*According to SW 9.1 each of the strokes must cover one quarter (1/4) of the distance. Being on the back when leaving the wall for the Freestyle portion of the Ind. Medley is covering more than one quarter of the distance in the style of Backstroke and is, therefore, a disqualification. Backstroke swimming is only defined as being on the back.*

This interpretation is based on the following FINA Swimming rules:

**SW 5 FREESTYLE**

SW 5.1 "except that in individual medley or medley relay events, freestyle means any style other than backstroke, breaststroke or butterfly."

**SW 6 BACKSTROKE**

SW 6.1 to SW 6.5

There are no kick or stroke requirements. The swimmer "must push off and swim upon his back throughout the race" "Some part of the swimmer must break the surface of the water throughout the race." Except for the 15 m at the start and turn.

**SW 7 BREASTSTROKE**

SW 7.1 to SW 7.6

There are specific stroke and kick requirements.

<https://youtu.be/Sd89f6BS0go?list=PLg25OJAWYpDKYgKIMfZ2vtptgIfNX0bzF>

## Sztafety

**Relays** SW 10.10, SW 10.11, SW 10.12, SW 10.13

Relays	Relays
Relays at FINA World Championships are: <ul style="list-style-type: none"><li>• 4 x 100m Freestyle</li><li>• 4 x 200m Freestyle</li><li>• 4 x 100m Medley</li> <li>• NEW after Barcelona 2013:</li><li>• <u>Mixed Relays: 4 x 100m Freestyle, 4 x 100m Medley</u></li></ul> Other combinations are possible at local competitions	Relays at FINA World Swimming Championships (25m) are: <ul style="list-style-type: none"><li>• 4 x 100m Freestyle</li><li>• 4 x 200m Freestyle</li><li>• 4 x 100m Medley</li> <li>• NEW after Barcelona 2013:</li><li>• <u>Mixed Relays: 4 x 50m Freestyle, 4 x 50m Medley</u></li><li>• <u>4 x 50m Freestyle, 4 x 50m Medley</u></li></ul> Other combinations are possible at local competitions

<https://youtu.be/VaxtKe1MOic?list=PLg25OJAWYpDKYgKIMfZ2vtptgIfNX0bzF>

## Podejmowanie decyzji przez sędziów

### Wyścig

SW 10.1, SW 10.2, SW 10.3, SW 10.4, SW 10.6, SW 10.7, SW 10.8, SW 10.9, SW 10.14, SW 10.15, SW 10.16

## Officials' Decision Making

**SW 2.13.1** Officials shall make their decision autonomously and independently of each other unless otherwise provided in the Swimming Rules.

**Remember:** If you are not 100% sure, the swimmer always gets the benefit of the doubt

# Disqualifications

**SW 2.1.6** The referee shall disqualify any swimmer for any violation of the rules that he personally observes. The referee may also disqualify any swimmer for any violation reported to him by other authorised officials. All disqualifications are subject to the decision of the referee.

Report any infractions of the rules observed during the competition  
Exchange place with the reserve  
Use disqualification cards – PRINT infraction (next slide)  
Be 100% sure when reporting

**Note:** The swimmer always gets the benefit of the doubt

## Disqualifications

Remember a “bad turn or bad stroke” is **not necessarily illegal**.

Do not be overly officious.

You are judging the rules of the strokes and the rules of the competition.

There is no “quota” of disqualifications.

You are acting in a professional capacity to ensure the integrity of the competition.

Be confident you have seen an infraction before you initiate a call.

### Disqualification Card

Event:	
Heat:	
Lane:	
Reasons:	
Date:	
Time of delivery:	
Judge:	Referee:

## Najtrudniejsze sytuacje

### The 5 Toughest Calls in Swimming

- Starting before the starting signal  
(Starter & Referee)
- 15m mark  
(Stroke Judge)
- Relay take-over without automatic timing  
(Turn Judge)
- Butterfly kick in Breaststroke  
(Turn Judge & Stroke Judge)
- Turns and finishes  
(Turn Judge & Stroke Judge)

- Start przed sygnałem (starter i sędzia główny),
- Wynurzenie za linią 15 metrów (sędzia stylu),
- Zmiana sztafetowe bez automatycznej oceny (inspektor nawrotów),
- Delfinowa praca nóg w stylu klasycznym (inspektor nawrotów i sędzia stylu),
- Nawroty i zakończenie ( inspektor nawrotów i sędzia stylu),

Przypadek dyskwalifikacji zwycięskiej sztafety za wejście do wody podczas trwającego jeszcze wycigu:  
<https://youtu.be/EqSJ5B9FML0>



## Sformułowania pomocnicze przy opisywaniu dostrzeżonych błędów zawodnika

„Kody dyskwalifikacyjne” stosowane na zawodach FINA :

### SWIMMING RULE QUICK REFERENCE INFRACTION CARD

*This card is to assist as a quick reference guide for Judges of Stroke, Inspector of Turns. It must not be used as a substitute for the thorough knowledge of FINA Rules 2015 - 2017*



STARTS	FINA RULE
A DQ at the start must be confirmed by both starter and referee	SW 2.1.6
Any swimmer starting before the starting signal will be disqualified	SW 4.4

FREESTYLE SWIMMING	FINA RULE
Form style swum in Freestyle leg of medley	SW 5.1
Swimmer did not touch the wall at the turn	SW 5.2
Swimmer's head did not surface at or before 15m mark following the start or turn	SW 5.3
Swimmer totally submerged (except for first 15m at start & turn)	SW 5.3
Swimmer walked or pushed off the bottom of the pool	SW 10.5

BACKSTROKE SWIMMING	FINA RULE
When using a backstroke ledge both feet must be in contact with the wall or touchpad	SW 6.1
Swimmer left position on the back (other than to execute continuous turning action)	SW 6.2
Swimmer totally submerged, except in first 15m following the start or turn	SW 6.3
Swimmer did not start executing the turn immediately after turning unto the breast	SW 6.4
Swimmer did not touch the wall during the turn	SW 6.4
Swimmer did not finish race whilst on the back	SW 6.5
Swimmer stood on the bottom of the pool	SW 10.5

BUTTERFLY SWIMMING	FINA RULE
Body not on the breast (except when executing a turn)	SW 8.1
Arms not brought forward over the water	SW 8.2
Arms not brought forward simultaneously	SW 8.2
Arms not brought backward simultaneously under the water	SW 8.2
Movements of the feet not simultaneous	SW 8.3
Alternating movement of legs of feet	SW 8.3
Swimmer used breaststroke kick	SW 8.3
Touch at finish or turn with one hand, or touch not simultaneous, or hands not separated	SW 8.4
Swimmer's head did not surface at or before 15m mark following the start or turn	SW 8.5
Swimmer totally submerged (except in first 15m after start and turn)	SW 8.5
More than one arm pull under water (following start or turn)	SW 8.5
Swimmer stood on the bottom of the pool	SW 10.5

BREASTSTROKE SWIMMING	FINA RULE
More than one butterfly kick before first breaststroke kick	SW 7.1
Body not on the breast (except when executing a turn)	SW 7.2
Arm movements not simultaneous	SW 7.2
Arm movements not in the same horizontal plane	SW 7.2
Hands not pushed forward together from the breast	SW 7.3
Hands brought back beyond the hip line (after the 1st stroke following the start and turn)	SW 7.3
Elbows over water except for last stroke before the turn, during the turn or the final stroke at the finish	SW 7.3
Head did not break the surface before arms reached widest point in second stroke after start or turn	SW 7.4
Leg movements not simultaneous (or alternating movement)	SW 7.5
Feet not turned out in the propulsive part of the kick	SW 7.5
Executed a downward butterfly kick (except after the start and after the turn as in SW 7.1)	SW 7.5
Stroke cycle not 1 arm stroke to 1 leg kick - except at the last stroke before turn and finish where an armstroke not followed by a leg kick is permitted	SW 7.6
Touch at finish or turn with one hand, or touch not simultaneous, or hands not separated	SW 7.6
Swimmer stood on the bottom of the pool	SW 10.5

MEDLEY SWIMMING	FINA RULE
Incorrect style order (correct: fly, back, breast, free - 1/4 each)	SW 9.1
Incorrect medley order (correct: back, breast, fly, free)	SW 9.2
Finish of each style not in accordance with rules for the particular stroke	SW 9.3

THE RACE	FINA RULE
A swimmer, swimming the course alone shall cover the whole distance to qualify	SW 10.2
A swimmer must remain and finish in the same lane as started	SW 10.3
A swimmer when turning shall make contact with the end of the pool	SW 10.4
Standing on the bottom during freestyle events or during the freestyle portion of the medley events shall not walk	SW 10.5
Pulling on the lane rope is not allowed	SW 10.6
Any kind of tape of the body is not permitted - unless approved by the FINA Sport Medicine Committee	SW 10.8
Use of power bands or adhesive substances not permitted	SW 10.8

# GR 9.2 Protests

## GR 9.2.1 Protests are Possible

- a) If the rules and regulations for the conduct of the championships have not been observed;
- b) If other conditions endanger the competitions and/or competitors, or
- c) Against decisions of the referee; however, no protest shall be allowed against decision of fact.

DUBAI 2010 FINA

**SWIMMING DISQUALIFICATION CARD**

Event <b>B</b>	Heat <b>3</b>	Lane <b>5</b>	<b>KLINAR SLO.</b> <i>1</i> <i>Altmanat KCL</i>
Swimmer <b>AT 250 TURN - FLUTTER KICK ON LEADING WALL DURING PULL OUT</b>			
Reason(s) <i>Altmanat KCL</i>			
Date <b>DEC 15, 2010</b>		Time of Infraction <b>2:17.5</b>	
Referee <i>[Signature]</i>		Referee <b>Yuan Jiewei</b>	

## GR 9.2.2 Protests must be submitted

- a) To the referee
- b) In writing
- c) By the responsible Team Leader only
- d) Together with a deposit of 100 Swiss francs or it's equivalent, and
- e) Within 30 minutes of the conclusion of the respective competition or match

If conditions causing a potential protest are noted before the event a protest must be lodged before the signal to start is given.

DUBAI 2010 FINA

**SWIMMING PROTEST FORM**

Please complete using BLOCK LETTERS  
To be submitted in accordance with FINA GR 9.2.2

Event Number <b>8</b>	Event Distance And Stroke <b>400m W Individual Medley</b>
Reason(s) <b>After the turn at 250 m she didn't do any freestyle kick. The referee probably saw wrong because of turning position of body when she was pushing from the wall. OUR VIDEO CAN PROVE THAT!!!</b>	
Team Manager <b>PIKEC RONI</b>	
Signature <i>[Signature]</i>	National Federation <b>SLOVENIA</b>
Date <b>15.12.2010</b>	Time of Infraction <b>13:20</b>
FINA Line Only received by FINA TSC Honorary Secretary Signature <i>[Signature]</i>	
Protest Deposit Amount Received <b>65.00</b>	

Decision Recorded Over Page

## GR 9.2.3 All protests shall be considered by the referee.

If the referee rejects the protest, they must state the reasons for their decision.

The Team Leader may appeal the rejection to the Jury of Appeal, whose decision will be final.

In the Olympic Games and World Championships the Commission in each discipline shall consider the protest and give recommendations to the Jury of Appeal

**GR 9.2.4** If the protest is rejected, the deposit will be forfeited to the management body of the competition. If the protest is upheld it will be returned.

DUBAI 2010 FINA

**SWIMMING PROTEST FORM**

Referee's Consideration  Protest Upheld  Protest Rejected

Reason(s) <b>The swimmer was disq. for alternating kick after 250 metre turn breaststroke. I confirm the decision of the Judge.</b>		
Referee Signature <b>Yuan Jiewei</b>	Date <b>15.12.2010</b>	Time <b>1:30 PM</b>
Received by FINA TSC Honorary Secretary <i>[Signature]</i> <b>1:30 PM</b>		
Decision Accepted <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
National Federation <b>SLOVENIA</b>		Team Manager Signature <i>[Signature]</i>
To Jury of Appeal <input type="checkbox"/> Yes <input type="checkbox"/> No		
Jury of Appeal Decision		
Jury of Appeal Signature		
Date		
Time		

## Praca w grupach

Dyskusje w dwóch grupach dotyczyły najtrudniejszych do sędziowania elementów ( 5 przypadków) i interpretacji przepisów w pierwszym dniu. Drugiego dnia omawiano pracę sędziów i ciekawe sytuacje. Ponadto poruszono problem oceny prawidłowości startu w stylu grzbietowym, przy ułożeniu stóp zawodnika na listwie urządzenia (SW 6.1) - Po wstępnej ocenie prawidłowości inspektorzy nawrotów przyjmują pozycję, w której już nie są w stanie tego zaobserwować. Moderatorami byli prowadzący szkolenie – Soren Korbo i Bil Hogan. Po każdej dyskusji przedstawiciele grup prezentowali sprawozdanie.

## Rozstawianie serii, półfinały, finały

Omówienie przepisów: SW 3.1.1, SW 3.1.1.1, SW 3.1.1.2, SW 3.1.1.3, SW 3.1.1.4, SW 3.1.1.5, SW 3.1.1.6, SW 3.1.1.7, SW 3.1.1.7, SW 3.1.1.8, SW 3.1.2, SW 3.1.3, SW 3.2.1, SW 3.2.2, SW 3.2.3, SW 3.2.4, SW 3.2.5

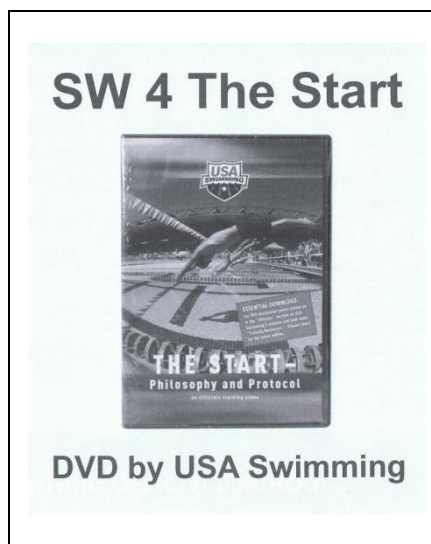
## Start

SW 4.1, SW 4.2, SW 4.3, SW 4.4

### **Interpretation SW 4.4:**

*After all swimmers are “stationary” (SW 4.1), any swimmer who moves before the starting signal may be disqualified when such movement is observed and confirmed by both the starter and referee (SW 2.1.6). When video-tape timing system (FR 4.7.3) is available, it may be used to verify the disqualification.*

FR 2.10, FR 2.11, SW 6.1, SW 6.2,



<https://spaces.hightail.com/receive/4ugWw>

Przedstawienie przypadku braku dyskwalifikacji za falstart (Sun Yang podczas Igrzysk Olimpijskich w Londynie – 1500 m st. dow). Zawodnik skoczył do wody na komendę startera „step down” nakazującą zejście ze słupków.

<https://youtu.be/OIITnFuabLo>



### Duties & Powers of the Officials

The goal of any competition volunteer or official is to contribute to a fair, safe and positive competitive environment.

The goal of this School is to:

1. Continue to develop a foundation for your skills as a swimming official;
2. Provide you with an enhanced understanding of the rules for each stroke;
3. Develop an understanding for the roles and key duties of officials at any place around the pool deck

Celem każdego wolontariusza i sędziego jest, aby przyczynić się do zachowania sprawiedliwych, bezpiecznych i pozytywnych warunków konkurencji na zawodach.

Szkolenie ma na celu:

1. Nadal rozwijać podstawy sędziowskich umiejętności.
2. Zapewnienie lepszego zrozumienia przepisów każdego stylu.
3. Bardziej rozumieć rolę i obowiązki sędziego pływania na każdym stanowisku

### FINA Rules You Must Know

SW	Swimming Rules
GR	General Rules
FR	Facility Rules
BL	By-Laws (Olympic Games & World Championships)
C	Constitution

<https://www.fina.org/content/fina-rules-regulations>

#### Referee (sędzia główny):

SW 2.1.1, SW 2.1.2, SW 2.1.3, SW 2.1.4, SW 2.1.5, SW 2.1.6, SW 2.1.7.

### The Referee

Referee's most important tools:

FINA Handbook, Whistle, Pen, Thermometer + Common Sense

Can overrule any meet official on a point of rule interpretation, or on a judgement decision pertaining to an action he personally observed.

Shall give a decision on any point where the opinions of the judges differ and shall have authority to intercede in the competition at any stage to ensure that all conditions are observed

Shall signal to the starter with a stretched out arm that shall remain there – but dropped if the referee wishes to abort the start



For records (except for World Records) may assign additional timekeepers on request to time a record attempt.

When automatic or semi-automatic officiating equipment is used and an apparent malfunction occurs it shall be the referee's responsibility to make an immediate investigation to determine whether the swimmer finished in accordance with the rules and/or if there was an actual equipment malfunction.

May prohibit the use of any bell, siren, horn, or other official noisemaker during the meet.

When the meet planning allows conduct of the events by starting them from the alternate ends of a 50 metre course, the referee shall establish the necessary administrative and officiating procedures.

Protests against judgement decisions can only be considered by the referee.

The referee must be proficient in all official capacities, especially Judge of Stroke and Inspector of Turns.

The referee is the final authority on judgement calls

***If the referee, either through observation or rule interpretation believes a swimmer has been unfairly recommended for disqualification, the recommendation shall be overruled***

**Before the Meet:**

Discuss with the meet organiser any special requirements in advance of the competition.

Arrive at least an hour before the competition to complete pre-meet checks:

- Update with organisers
- Check officials lists & assignment, officials forms available
- Review the facilities – blocks, flags, false rope, lane lines, water level & flow, lighting
- Allow time for Coaches to talk if required
- Technical meeting to brief officials if required
- Liaise with the Starter regarding operating position on the deck

**Officials Meeting:**

To brief officials on any matters relating to the meet

Health & safety issues relating to the venue

Remind or advise any specific rules or interpretations to be applied – uniform interpretation

**Team Leaders Meeting:**

To brief managers and coaches on any matters relating to the meet

Health & safety issues relating to the venue

Accept withdrawals for first session (Organising Committee)

Seek agreement on any changes to conditions that may be required

### **During the Meet:**

Observe the officials in the conduct of their duties  
Run the competition in accordance with the rules and procedures  
Shall determine questions NOT covered by the rules

### **After the Meet:**

Check & sign record certificates  
Debrief officials  
Evaluate officials (input from Chiefs)  
Leave when protests / withdrawal times have finished

### **Qualities of a Referee:**

Knowledge	
Experience	
Alert	
Fair	
Sharp	
Disciplined	
Orderly	
Dressed appropriately	
Pleasant & confident	
Good communicator	
Administrative skills	
	Posiada wiedzę, doświadczenie, jest czujny, sprawiedliwy, przenikliwy, zdyscyplinowany, uporządkowany, stosownie ubrany, uprzejmy i pewny siebie, komunikatywny.
	Ma umiejętności kierownicze

### **Starter:**

SW 2.1.6, SW 2.3.1, SW 2.3.2, SW 2.3.3, SW 2.3.4

## **The Starter**

Responsible for:

Direct communication with  
the swimmers

Creating an atmosphere that  
provides a fair start to all swimmers

### **Protocol:**

- Forward Starts
- Backstroke Starts
- False Starts (starting before the starting signal)
- Positioning of the Starter & Referee
- IPC Starts

### **Kierownik pomieszczenia kontrolnego (Control –Room Supervisor):**

SW 2.2.1, SW 2.2.2, SW 2.2.3, SW 2.2.4, SW 2.2.5

## Sekretariat - Desk Control

(inne imprezy niż Igrzyska Olimpijskie i Mistrzostwa Świata)

– SW 2.12.1, SW 2.12.2.

## Kierownik wyścigu – Clerk of Course (Call Room)

– SW 2.4.1, SW 2.4.2, SW 10.8 ( uwaga – kontrola strojów i reklam); BL 7 ( ADVERTISING AT FINA WORLD CHAMPIONSHIPS AND FINA COMPETITIONS -

[http://www.fina.org/sites/default/files/fina\\_by\\_laws\\_as\\_approved\\_by\\_the\\_fina\\_bureau\\_on\\_1\\_march\\_2017\\_clean.pdf](http://www.fina.org/sites/default/files/fina_by_laws_as_approved_by_the_fina_bureau_on_1_march_2017_clean.pdf) )

# Last Call Room Duties

Advertising on Head Sets will be taped



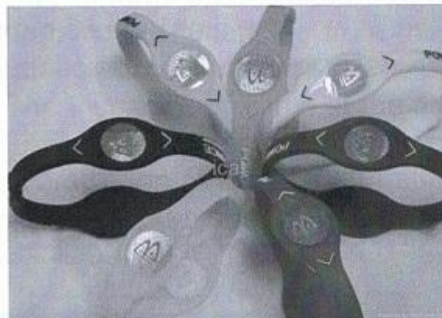
Only one logo



No textured caps



SW 10.8 No tape on the body, no powerbands, no adhesive substances



**Wyposażenie pomieszczenia przedstartowego dla zawodników (Call Room):**

Stanowiska do rejestracji zawodników; ponumerowane miejsca siedzące dla zawodników (torami); woda pitna; nożyczki, taśmy klejące; dodatkowe czepki bez reklam; szablony do pomiaru wielkości reklam i inne np. plastry (bibs) dla finalistów.

## Call Room Duties

Check of swimsuits – only one, no tape on body or swimsuit

Check Advertising Rules – logos

Use tape to cover advertising violations


Collect accreditations

Bibs for Semi-Finals and Finals

**Inspektorzy nawrotów**

- SW 2.5.1, SW 2.5.2, SW 2.6.1, SW 2.6.2, SW 2.6.3, SW 2.6.4, SW 2.6.5, SW 2.6.6

**1500 m long course**




Event # \_\_\_\_\_ Heat \_\_\_\_\_ Lane \_\_\_\_\_

	100		200		300		400
	500		600		700		800
	900		1000		1100		1200
	1300		1400		1500		

Event # \_\_\_\_\_ Heat \_\_\_\_\_ Lane \_\_\_\_\_

	100		200		300		400
	500		600		700		800
	900		1000		1100		1200
	1300		1400		1500		

**800 m long course**



Event # \_\_\_\_\_ Heat \_\_\_\_\_ Lane \_\_\_\_\_

	100		200		300		400
	500		600		700		800

Event # \_\_\_\_\_ Heat \_\_\_\_\_ Lane \_\_\_\_\_

	100		200		300		400
	500		600		700		800

Event # \_\_\_\_\_ Heat \_\_\_\_\_ Lane \_\_\_\_\_

	100		200		300		400
	500		600		700		800

Event # \_\_\_\_\_ Heat \_\_\_\_\_ Lane \_\_\_\_\_

	100		200		300		400
	500		600		700		800



## Sędziowie stylu ( Judges of Stroke)

– SW 2.7.1, SW 2.7.2, SW 2.7.3

## Sędziowie mierzący czas - Timekeepers

- SW 2.8.1, SW 2.8.2, SW 2.8.3, SW 2.8.4, SW 2.9.1, SW 2.9.2, SW 2.9.3, SW 2.9.4 .

## Celowniczy (Finish Judges)

<h3>Finish Judges</h3> <p>Finish Judges may be required for competitions where there is no Automatic Officiating Equipment and less than three timekeepers per lane.</p> <p>If Finish Judges are used they are responsible for determining the relative order of finish.</p> <p>- Remember 1 timekeeper per lane is OK if decided by the Competition Management</p> <p>During the race, Finish Judges may act as Inspectors of Turns at the start end.</p>
------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

## Sędziowie rezerwowi

<h3>Reserves</h3> <p>A number of Reserves – minimum of 2 - should be appointed</p> <p>Reserves exchange places with Turn Judges in case of DQ, so that the Turn Judge can do the paperwork</p> <p>Reserves should be ready to take any place – except Referee and Starter</p>	<ul style="list-style-type: none"><li>- Powinno się wyznaczyć minimum 2 rezerwowych.</li><li>- Rezerwowy zastępuje inspektora nawrotów w przypadku, gdy ten wypełnia kartę dyskwalifikacyjną</li><li>-Sędziowie rezerwowi mogą zastąpić każdego z sędziów za wyjątkiem sędziego głównego i startera</li></ul>
-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

## Rekordy Świata

Przypomniano przepisy SW 12

## Lista sędziów międzynarodowych FINA

Kryteria:

<h3>FINA Officials Lists</h3> <p><b>Swimming:</b></p> <ul style="list-style-type: none"><li>• 2 Lists - Referees &amp; Starters</li><li>• 3 Referees &amp; 2 Starters per Federation on each List</li><li>• Organisers of FINA World Championships &amp; Olympic Games total 8 Referees</li><li>• List No. 18 01/01/2015 – 31/12/2018</li><li>• List No. 19 01/01/2017 – 31/12/2020</li><li>• Criteria: Referee or Starter at a minimum of 2 National Championships within the last 4 years</li></ul> <p>The maximum age of Technical Officials (Judges, Starters and Referees) when officiating at FINA Championships or FINA Competitions, except Masters and Water Polo, shall be sixty five (65) years when application is made for the respective FINA List.</p>	<p>W jednym czasie obowiązują dwie listy FINA:</p> <p>Lista nr 18: 2015 – 2018 Lista nr 19: 2017 – 2020</p> <p>Każda federacja krajowa ma prawo do posiadania 3 sędziów głównych i 2 starterów na każdej liście (organizatorzy MŚ i IO 8 sędziów głównych razem)</p> <p>Kryteria: – sędziowanie minimum 2 mistrzostw kraju w ostatnich czterech latach jako sędzia główny lub starter, – wiek poniżej 65 lat pod koniec obowiązywania listy.</p>
-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

<https://www.fina.org/content/fina-officials-forms>

## Selekcja sędziów na Mistrzostwa Świata i igrzyska Olimpijskie

Selection of SW-Officials for FINA Events		
	<u>World Champs: 25</u>	<u>Olympic Games: 21</u>
Americas	6	5
Europe	9	9
Asia	4	3
Africa	3	2
Oceania	3	2
Host	8	8

**Criteria:** On FINA Lists. Must have been judge at Continental Championships (except Host)

**WC:** Accommodation paid

**OG:** Travel & accommodation paid

**Kryteria:**

- sędzia na liście FINA,
- musi sędziować wcześniej na mistrzostwach kontynentu (za wyjątkiem sędziów z kraju gospodarza).

**Koszty:**

- na Mistrzostwach Świata organizator pokrywa koszty zakwaterowania,
- na Igrzyskach Olimpijskich organizator pokrywa koszty podróży i zakwaterowania

## Tabele punktowe FINA


FINA Points Tables	
<p>The FINA Points Table allows comparisons of results among different events.</p> <p>The FINA Points Table assigns point values to swimming performances, more points for world class performances, typically 1000 or more, and fewer points for slower performances.</p> <p>The base times are defined every year, based on the latest World Record approved by FINA.</p> <p>For short course (SCM), the base times are defined with the cut of date of August 31st.</p> <p>For long course (LCM), the base times are defined at the end of the year (December 31st).</p>	<p>Punkty FINA służą do porównania wyników w różnych konkurencjach.</p> <p>Czasy bazowe ustalane są każdego roku na podstawie najnowszych rekordów świata zatwierdzonych przez FINA,</p> <ul style="list-style-type: none"> <li>- dla pływalni 25 metrowej, stan na 31 sierpnia,</li> <li>- dla pływalni 50 metrowej, stan na 31 grudnia</li> </ul>

Tabele i kalkulator – dostępne na stronie FINA


<http://www.fina.org/content/fina-points>

## Profesjonalny sędzia

### The Professional Official



We are there  
for the young ones



.. and for the Champions

To officiate?

- Honour
- Pleasure
- Emotions
- Work

<h1 style="text-align: center;">The Professional Official</h1> <p style="text-align: center;">Is there for the sport of swimming</p> <p style="text-align: center;">Enjoys being involved</p> <p style="text-align: center;">Must have a deep and all-round knowledge of the rules</p> <p style="text-align: center;">Applies maximum effort to the meet</p>	<p style="text-align: center;">Istnieje dla sportu pływackiego</p> <p style="text-align: center;">Lubi być zaangażowany</p> <p style="text-align: center;">Musi mieć głęboką i wszechstronną wiedzę o przepisach</p> <p style="text-align: center;">Jest maksymalnie zaangażowany podczas zawodów</p>
<p style="text-align: center;">Is neutral – not in the middle point</p> <p style="text-align: center;">Enforces the rules with understanding and not with dictatorship</p> <p style="text-align: center;">Applies the rules as-witnessed and not as <u>“I think or I heard”</u></p> <p style="text-align: center;">Is prepared to listen</p>	<p style="text-align: center;">Jest neutralny, ale nie obojętny</p> <p style="text-align: center;">Stosuje przepisy ze zrozumieniem, a nie z dyktaturą</p> <p style="text-align: center;">Stosuje przepisy na podstawie tego, co widzi, a nie: „myślę albo wydaje mi się czy słyszałem”</p> <p style="text-align: center;">Jest gotowy wysłuchać</p>
<p style="text-align: center;">Is not afraid to say <i>“I was wrong in my judgment”</i></p> <p style="text-align: center;">Is not pedantic about points of rules</p> <p style="text-align: center;">Is ready to accept the Referee’s decision</p>	<p style="text-align: center;">Nie obawia się przyznać do błędu, jeżeli go popełnił</p> <p style="text-align: center;">Nie jest pedantyczny, jeżeli chodzi o przepisy</p> <p style="text-align: center;">Jest gotowy zaakceptować decyzję sędziego głównego</p>
<p style="text-align: center;"><u>Treats</u> all swimmers equally</p> <p style="text-align: center;">Does not pre-suppose a situation</p> <p style="text-align: center;">Is someone who officiates with understanding and respect, not:</p> <p style="text-align: center;"><i>“Me – I’m the official – you’re just a swimmer”</i></p>	<p style="text-align: center;">Traktuje równo wszystkich zawodników</p> <p style="text-align: center;">Nie spekuluje jak potoczy się sytuacja</p> <p style="text-align: center;">Sędziuje z szacunkiem i empatią a nie : „Ja jestem sędzią, a ty tylko pływakiem”</p>
<p style="text-align: center;">Is easily accessible through the Referee to swimmers and coaches regarding infractions if requested</p> <p style="text-align: center;"><u>Always</u> gives the outward appearance of physical fitness and being in control</p>	<p style="text-align: center;">Jest dostępny (poprzez sędziego głównego) dla pływaków i trenerów odnośnie omówienia popełnionych błędów</p> <p style="text-align: center;">Swoją aparycją daje dowód dobrej sprawności psychofizycznej</p>

<p>Appearance, dress, movements around the pool, concourse, gestures, etc., must be smart and respectful</p> <p>Confirms the meet is conducted in a good sportsman like manner</p> <p>Maintains dignity at all times</p>	<p>Wygląd, ubiór, gesty, poruszanie się wokół niecki itp. muszą być eleganckie i pełne szacunku</p> <p>Potwierdza, że spotkanie odbywa się w dobrym stylu sportowym</p> <p>Zachowuje się godnie w każdym momencie</p>
<p>Be attentive, give &amp; show a serious impression</p>	<p><b>Bądź uprzejmy, sprawiaj poważne wrażenie</b></p>
<p>Looks forward to and enjoys officiating at each meet</p> <p>Does not show an "I have to be here" attitude</p> <p>Makes certain that all is in place, to ensure the competition is conducted in a safe, controlled and fair manner</p>	<p>Niecierpliwie oczekuje zawodów i z radością wykonuje pracę sędziego</p> <p>Nie prezenuje postawy: „ muszę tu być”</p> <p>Upewnia się że wszystko jest na swoim miejscu, że zawody są pod kontrolą, zgodnie z zasadami bezpieczeństwa i sprawiedliwej rywalizacji</p>
<p>Listens and considers another point of view put forward</p> <p>Is impartial applying the rules and interpretations for one and all</p> <p>Keeps a balanced outlook</p> <p>Works with all other officials, to make sure it is a meet that all swimmers enjoy being part of</p>	<p>Słucha i bieżę pod uwagę inny przedłożony punkt widzenia</p> <p>Jest bezstronny w stosowaniu reguł i interpretacji wobec każdego</p> <p>Jest zrównoważony</p> <p>Współpracuje ze wszystkimi sędziami, aby zapewnić każdemu zawodnikowi przyjemne uczestnictwo w zawodach</p>
<p>When reporting an infraction, write it out as the rule states, not in your own words</p> <p>(Use FINA Swimming Rule Quick Reference Card)</p> <p>Be prepared to have the courage to make the tough call when it is necessary</p>	<p><b>Jeśli zgłaszasz uwagę, użyj przepisowych sformułowań, a nie własnych słów (wykorzystaj kody dyskwalifikacyjne).</b></p> <p><b>Bądź przygotowany na to, aby odważnie zgłaszać uwagi do dyskwalifikacji, kiedy jest to konieczne.</b></p>
<p>Get ready for marching in</p> <p>Line up as instructed at the Officials Meeting</p>	<p><b>Bądź gotowy na wymarsz w szyku ustalonym na odprawie sędziowskiej</b></p>
<p><b>Equipment:</b></p> <p>Sun glasses (if outdoors)</p> <p>Sun protection material (if outdoors)</p> <p>Whistle / Pens / Paper</p> <p>Quick-Reference Infraction Rule Card</p> <p>FINA Handbook – or rules in your own language</p>	<p><b>Wyposażenie sędziego:</b></p> <p>Okulary i krem przeciwsłoneczny (w przypadku zawodów na otwartej pływalni)</p> <p>Gwizdek, długopisy, papier</p> <p>Kody dyskwalifikacyjne</p> <p>Przepisy pływania</p>



<p>Enough shirts</p> <p>Trousers / skirts</p> <p>Shoes &amp; socks</p> <p>- or equipment as supplied by the Organiser</p>	<p>Wystarczająca liczba koszul</p> <p>Spodnie / spódnica</p> <p>Buty i skarpetki</p> <p>- lub wyposażenie wprowadzone przez organizatora</p>
<p><b>Preparation:</b></p> <p>Be informed about today's events</p> <p>Re-read the rules</p> <p>Repeat possible rule infractions</p> <p>Repeat writing of a rule infraction</p>	<p><b>Przygotowanie do zawodów:</b></p> <p>Zapoznać się z programem zawodów</p> <p>Czytać przepisy</p> <p>Przypomnieć sobie treści kodów dyskwalifikacyjnych i sposoby zgłaszania uwag</p>
<p>Know where and when the Officials' Meeting will be held</p> <p>Make an inspection of the pool facilities (toilets, locker rooms, where to enter and leave)</p>	<p>Posiadać informacje o czasie i miejscu odprawy</p> <p>Dokonać przeglądu urządzeń i pomieszczeń na obiekcie (szatnie, toalety, wyjścia itp)</p>
<p>Accreditation procedure (photo)</p> <p>Transport to pool site</p> <p>The procedure of marching in</p> <p>Where to sit, where to stand</p> <p>When to stand up and sit down</p>	<p>Dopełnić procedury akredytacyjnej</p> <p>Mieć zapewniny transport na pływalnię</p> <p>Znać sposób wyjścia podczas rozpoczęcia zawodów</p> <p>Wiedzieć gdzie usiąść/ stawać, kiedy wstawać i siadać podczas zawodów</p>
<p>Sit down after you have completed your work for each race (no tourist impressions!)</p>	<p><b>Zajmij miejsce siedzące, jak tylko wypełnisz swoje obowiązki po każdym wyścigu!</b></p>
<p><b>Appearance:</b></p> <p>Shirt inside or outside the trousers!</p> <p>Look "fresh" and ready for work</p>	<p><b>Wygląd:</b></p> <p>- koszulki w spodniach albo na zewnątrz</p> <p>- wrażenie świeżości i pełnej gotowości do pracy</p>
<p>Report early enough to the officials' meetings</p> <p>Always be on time</p> <p>Arrive early at location</p>	<p>Zgłaszaj się wystarczająco wcześniej na odprawę sędziów</p> <p>Bądź zawsze punktualny</p> <p>Przyjeżdżaj wcześniej na miejsce zawodów</p>

<p><b>During the competition:</b></p> <p>Concentrate on the job</p> <p>Be near the 'activity'</p> <p>Do not change lanes (we trust you)</p> <p>Present yourself in best shape</p> <p>Sit and do not lie in the chair</p>	<p><b>Praca w trakcie zawodów:</b></p> <p>Koncentruj się na swoich obowiązkach Bądź blisko „miejsca wydarzeń”</p> <p>Nie zmieniaj torów Prezentuj się z najlepszej strony</p> <p>Siedź, a nie leż na krześle (widzowie obserwują sędziów, także, kiedy ci siedzą)</p>
<p>Report quickly and immediately to the Chief Inspector or the Referee</p> <p>Sit down immediately after each race</p> <p>Line up in a good manner</p>	<p>Szybko i niezwłocznie zgłaszaj uwagi do kierownika Inspektorów lub sędziemu głównemu</p> <p>Niezwłocznie zajmuj miejsce siedzące po każdym wyścigu</p> <p>Ustawiaj się w równym szeregu</p>
<p><b>Ensure that chairs, water buckets, boxes are in 1 line</b></p>	<p><b>Pilnuj, aby krzesła, koszyki i wiaderka z wodą były w jednej linii</b></p>
<p><b>Turn Judges: give a clear &amp; discreet signal to Chief Inspector of Turns Chief Inspector of Turns, Stroke Judges: to the Referee</b></p>	<p><b>Inspektorzy nawrotów w zrozumiały i dyskretny sposób przekazują sygnały kierownikowi</b></p> <p><b>Kierownicy i sędziowie stylu sygnalizują sędziemu głównemu</b></p>

### Ciekawe zagadnienia -praca w mniejszych grupach

Wnoski

Rekordy na dystansach pośrednich w konkurencjach indywidualnych- zapis „swimmer must complete the scheduled distance of the event...” – znaczy, że należy ukończyć konkurencję bez dyskwalifikacji (SW 12.13).

Stroje „tekstylne” – dopuszczone jest używanie strojów z materiałów tekstylnych; uwaga dotycząca BL8.6 odnosi się także, (ale nie tylko) do mastersów.

(CLARIFICATION TO the FINA REQUIREMENTS FOR SWIMWEAR APPROVAL:

<http://www.fina.org/sites/default/files/frsa.pdf> )

Naturalne zanurzenie się pod powierzchnię wody wynikające z cyklu stylu klasycznego w konkurencjach indywidualnych stylu dowolnego – nie powinno być podstawą do dyskwalifikacji.

### Zajęcia na pływalni.

Przeprowadzono zawody kontrolne w dwóch krótkich blokach napływalni o długości 50m - 8 torów (ze względu na niewystarczającą liczbę sędziów wykorzystane były tylko cztery tory). Zastosowany był pomiar czasu automatyczny i półautomatyczny oraz ręczny (jeden sędzia mierzący czas na tor).

Program:

#### **Blok 1**

Konkurencje:

1. 100m klasycznym dziewcząt,
2. 100m grzbietowym chłopców,
3. 50m motylkowym dziewcząt,
4. 50m dowolnym chłopców.

#### **Blok 2**

Konkurencje:

5. 100m klasycznym chłopców,
6. 100m grzbietowym dziewcząt,
7. 50m motylkowym chłopców,
8. 50m dowolnym dziewcząt,
9. 4x50m zmiennym mieszana.

Komisja sędziowska składała się z uczestników szkolenia -pełniłam funkcję sędziego stylu w 1 bloku oraz inspektora nawrotów po stronie nawrotowej w 2 bloku.

### Egzamin

Rozwiązywanie testu (skany testów – w załączeniu). Omówienie prawidłowych odpowiedzi - ocena.

### Ewaluacja zajęć

Wypełnienie przez uczestników ankiet z oceną przygotowania i przebiegu szkolenia.

### Zakończenie Szkolenia

Uczestnicy otrzymali certyfikaty ukończenia FINA Swimming Officials Schools



### Podsumowanie

Szkolenie dostarczyło uczestnikom wiele korzyści i satysfakcji. Poza oficjalnymi zajęciami przeprowadzonymi w dobrym tempie i w zrozumiały sposób, które utwaliły znajomość przepisów oraz pogłębiły wiedzę uczestników oraz rozwiąły niejasności interpretacyjne można było w wolnym czasie zwiedzić zabytkowe centrum miasta. W czasie zajęć możliwa była integracja sędziów pochodzących z różnych krajów. Organizatorzy także dobrze zorganizowali transport z oddalonym o około 200 km lotniskiem w Lizbonie i nie było problemów z podróżą.

Sprawozdanie sporządziła

Mirosława Legutko

Kraków, dn. 9 IV 2017r.



Name: \_\_\_\_\_

Date: \_\_\_\_\_

## FINA Swimming Officials School EXAMINATION

01.01.2017

### TIMEKEEPER - REVIEW QUESTIONS

1. A timing system that starts automatically but is stopped by an Official (buttons) is called:
  - a. Automatic timing
  - b. Semi-automatic timing
  - c. Manual timing
  - d. Spontaneous timing
  
2. At the start of a race, the Timekeepers should start their watch:
  - a. When the swimmer starts to move
  - b. When the swimmer leaves the block
  - c. When the swimmer enters the water
  - d. At the flash of the strobe light on the starting unit
  
3. At the finish of a Freestyle race, the swimmer mistakenly does a tumbleturn and continues swimming. The lane Timekeepers should:
  - a. Stop their watches when the swimmer's feet touch the wall or touchpad
  - b. Wait until the swimmer completes the extra length and then stop their watches
  - c. Report "no time"
  - d. Disqualify the swimmer
  
4. At the finish of a Backstroke race, lane Timekeepers should stop their watches:
  - a. Only if the swimmer's hand touches the end of the pool
  - b. When any part of the swimmer first touches the end of the pool
  - c. Only if the swimmer is not fully-submerged
  - d. Only if the swimmer's head touches the end of the pool
  
5. When **three** watches are being used on one lane without electronic timing, the official time is:
  - a. The faster time of the three watches
  - b. The average time of all three watches
  - c. The intermediate time if all three watches differ
  - d. The slowest time of the three watches



6. When **two** watches are being used in one lane without electronic timing, the official time is:

- a. The faster time of the two watches
- b. The average time of the two watches
- c. The slower time of the two watches
- d. None of the above

7. The Timekeepers on Lane 4 record the following times

The official time is:

- a. 30.24
- b. 30.26
- c. 30.28
- d. 30.30

Timekeeper A	32.30
Timekeeper B	32.24
Timekeeper C	32.30

8. The Timekeepers on Lane 5 record the following times

The official time is:

- a. 32.76
- b. 32.78
- c. 32.80
- d. 32.86

Timekeeper A	32.84
Timekeeper B	32.76
Timekeeper C	32.78

9. The Timekeepers on Lane 3 record the following times

The official time is:

- a. 26.20
- b. 26.25
- c. 26.28
- d. 26.30

Timekeeper A	26.20
Timekeeper B	26.30

10. If you missed a start, or the watch malfunctions during a race, or you failed to get a finish time, you should:

- a. Report immediately to the Chief Timekeeper
- b. Record the same time as another Timekeeper in your lane
- c. Record the time on the automatic system scoreboard
- d. Hide the mistake

# JUDGE OF STROKE & INSPECTOR OF TURNS REVIEW QUESTIONS

11. The Judge of Stroke has authority/responsibility to:
- Report any infraction of the stroke rules which she/he observes within their assigned zone
  - Advise swimmers of incorrect or inefficient swimming styles or techniques
  - Inform the swimmer before they complete their race they are going to be disqualified
  - Report all potential/possible infractions to the Referee, even if unsure
12. The Inspector of Turns at the turn end have the authority/responsibility to observe and judge the legality of the swimmer's turn and stroke in their designated lane(s):
- From the beginning of the race, until the completion of the race
  - From the 15m mark before turning, through the turn, until the 15m mark after turning
  - From the beginning of the last arm stroke before turning, through the turn, until the completion of the first arm stroke after turning
  - From the beginning of the last arm stroke before turning, through the turn, until the 15m mark after turning
13. When observing turns, Inspectors of Turns should be positioned:
- Close to the edge of the pool, where they can best see the turn
  - Behind the starting platform, so they do not fall into the pool
  - Away from the edge of the pool, so they do not get splashed
  - Leaning against the starting platform, to maintain balance
14. Judges of Stroke are required to observe:
- The 15m mark in Breaststroke events
  - The reaction times of the swimmers leaving the blocks
  - The turns and the finishes, to assist the Inspectors of Turns
  - The start, to assist the Starter with start infractions
15. For Freestyle events, in order to observe swimmers within their designated lanes, Judges of Stroke should:
- Remain seated at the 5m marks
  - Be positioned at the 10m marks
  - Be positioned at the 15m marks
  - Run the entire length of the pool

16. For Butterfly, Backstroke and Freestyle, Judges of Stroke should ensure the 15m mark is observed:
- After the start only
  - After each turn only
  - After the start and first turn only
  - After the start and each turn
17. When reporting an infraction, you should include:
- The event and infringement
  - The event and lane number
  - The lane number and infringement
  - The event, lane number and infringement
18. A Judge of Stroke may report a turn infraction they personally observe:
- If 100% sure and the swimmer is in one of the lanes assigned to them
  - Only if also observed by the Inspector of Turns
  - Only if also observed by the other Judge of Stroke
  - Even if the swimmer is not in one of the lanes assigned to them
19. In individual events of 800 and 1500 metres, the swimmers shall be informed of the remaining number of laps to be completed by:
- Displaying "lap cards" with odd numbers at the starting end of the pool
  - Displaying "lap cards" with odd numbers at the turning end of the pool
  - Displaying "lap cards" with even numbers at the starting end of the pool
  - Displaying "lap cards" with even numbers at the turning end of the pool
20. In individual events of 800 and 1500 metres, each Inspector at the starting end shall give a warning signal when the swimmer in their lane has:
- Two lengths remaining to swim to finish
  - Two lengths plus five metres remaining to swim to finish
  - Two lengths plus ten metres remaining to swim to finish
  - Two lengths plus fifteen metres remaining to swim to finish

# THE 4 STROKES - REVIEW QUESTIONS

21. In a designated Freestyle race, which of the following is **illegal**:
- a. Standing on the bottom of the pool
  - b. Changing strokes during the race
  - c. Wearing a device that aids speed, buoyancy or endurance
  - d. Swimming Butterfly
22. In Freestyle, the swimmer may **legally**:
- a. Stride or step off the bottom of the pool
  - b. Swim submerged at the start and after each turn, as long as the head breaks the surface of the water at or before the 15m mark
  - c. Leave their designated lane during the race, provided they finish in the correct lane
  - d. Obstruct another swimmer
23. In Backstroke, judges shall report an **infraction** if they observe the swimmer:
- a. At the turn, touch the wall while on the back, roll on to the front and push off on the back
  - b. At the turn, touch the wall only with their feet
  - c. At the finish, turn their shoulders more than 90 degrees from horizontal just prior to the final touch
  - d. At the finish, dive into the wall submerged, with just a toe above the water surface
24. In Backstroke, the swimmer must swim on their back, **except**:
- a. Immediately following the start
  - b. When executing a turn
  - c. For a distance of less than 15m after the start and each turn
  - d. Immediately prior to the finish
25. In Backstroke, after turning onto the breast when initiating a turn, which of the following is **illegal**:
- a. An immediate turn with no arm pull
  - b. An immediate continuous single arm pull
  - c. An immediate continuous simultaneous double arm pull
  - d. A non-simultaneous double arm pull



26. In Breaststroke, at the turn the swimmer can **legally**:
- Touch with one hand before the other
  - Touch with both hands separated and simultaneously
  - Touch with one hand stacked on top of the other hand
  - Touch with one hand only
27. In Breaststroke, judges shall report an **infraction** if they observe the swimmer:
- Having only one foot turned out in the propulsive part of the kick
  - Allowing the heels to break the surface of the water
  - Pushing the hands forward together from the breast
  - Performing upward butterfly kicks throughout the race
28. In Breaststroke, at the touch of the wall at the finish, judges shall report an **infraction** if:
- The hands are separated, with some incidental contact of the fingers
  - The hands are at different levels
  - The hands are positioned one on top of the other (stacked)
  - The hands are above the water line
29. In Butterfly, the swimmer may **legally**:
- Swim with one foot consistently higher than the other, provided the feet do not alternate in relation to each other
  - Use an alternating kicking movement
  - Use a breaststroke kicking movement
  - Use underwater kicking whilst on their back
30. In Butterfly, judges shall report an **infraction** if they observe the swimmer:
- Touch the wall above the water line
  - Touch the wall below the water line
  - Recover the arms underwater to complete a touch
  - Touch the wall with both hands simultaneously, with one hand below the water line and the other above the water line
31. In Butterfly, judges shall report an **infraction** if the swimmer:
- Is on the breast coming out of a turn, before beginning the first arm pull
  - Is on the side coming out of a turn, before beginning the first arm pull
  - Completes a tumbleturn after touching the wall
  - Is on the back when leaving the wall
32. In Individual Medley, which of the following is illegal in the Freestyle section:
- Being on the breast when leaving the wall
  - Being on the back when leaving the wall
  - Adjusting the goggles
  - Adjusting the swimming cap

13. In Individual Medley, when changing from one stroke to the next, the swimmer may turn in any manner:
- Provided they touch the wall with their feet
  - Provided they touch the wall with some part of their body
  - Provided each section is finished in accordance with the rule which applies to the stroke concerned
  - Provided they do not perform a tumbleturn
34. The order of the strokes for the Individual Medley is:
- Butterfly, Backstroke, Breaststroke, Freestyle
  - Butterfly, Breaststroke, Backstroke, Freestyle
  - Backstroke, Breaststroke, Butterfly, Freestyle
  - Breaststroke, Backstroke, Butterfly, Freestyle
35. The order of the strokes for the Medley Relay is:
- Butterfly, Backstroke, Breaststroke, Freestyle
  - Backstroke, Breaststroke, Butterfly, Freestyle
  - Backstroke, Butterfly, Breaststroke, Freestyle
  - Breaststroke, Backstroke, Butterfly, Freestyle

## THE RACE - REVIEW QUESTIONS

36. Which of the following is **legal**:
- Pulling on the lane rope
  - Leaving their designated lane, provided the swimmer returns prior to the finish
  - Wearing goggles
  - Wearing a pace-making device for long distance events
37. Any kind of body tape is:
- Not permitted
  - Not permitted unless approved by the FINA Sports Medicine Committee
  - Not permitted unless approved by the swimmer's coach
  - Permitted in all circumstances

## RELAY - REVIEW QUESTIONS

38. In Relay takeovers, the next swimmer:
- Must be stationary before the touch is made
  - May be in motion before the touch is made, as long as the toes are still in contact with the blocks
  - May return and touch the wall if they feel the take-over was too early
  - Does not have to start from the blocks
39. When judging Relay takeovers, the Inspector of Turns shall:
- Keep one finger in contact with the toe of the swimmer on the block
  - Only observe the touch of the incoming swimmer
  - Only observe the take-off of the outgoing swimmer
  - Observe both the touch and take-off, from above the lane
40. Mixed Relays must consist of:
- Two men and two women, swum in that order
  - Two women and two men, swum in that order
  - Two men and two women, swum in any order
  - Four swimmers of any gender, swum in any order

## STARTER - REVIEW QUESTIONS

41. If all of the swimmers do not respond promptly to the command "take your marks", or if one or more of them keep moving, the Starter should:
- Give the starting signal immediately
  - Count to 3 before giving the starting signal
  - Instruct the swimmers to "stand up / step down"
  - Wait for a swimmer to fall into the pool
42. If a swimmer accidentally falls into the water in response to a "step down" command, the swimmer:
- Is disqualified for disobeying the Starter's command
  - Is disqualified for starting before the starting signal
  - Is disqualified for delaying the start
  - Should not be disqualified
43. A disqualification for starting before the starting signal:
- Must be observed by the Starter only
  - Must be observed by the Referee only
  - Must be observed and confirmed by both the Starter and the Referee
  - Can be confirmed if the swimmer records a quick reaction time
44. For Freestyle, Breaststroke, Butterfly and Individual Medley events, at the start:
- At least one hand must be holding the front of the starting platform
  - Both hands must be holding the front of the starting platform
  - Both hands must be holding the side of the starting platform
  - The position of the hands is not relevant
45. In Backstroke events, at the start:
- At least one hand must be holding the starting grip
  - Both hands must be holding the starting grip
  - Both hands must be holding the end wall
  - The position of the hands is not relevant



## CLERK OF COURSE - REVIEW QUESTIONS

46. The Clerk of Course shall:
- a. Check final results and placings from computer printouts
  - b. Assemble swimmers prior to each event
  - c. Provide coaching advice to swimmers
  - d. List all new records established
47. If the Clerk of Course notices a violation in regards to advertising, they should:
- a. Disqualify the swimmer from the event
  - b. Report the violation to the Referee
  - c. Report the violation to the Control Room Supervisor
  - d. Not take any action
48. If a swimmer is not present when called, the Clerk of Course should:
- a. Disqualify the swimmer from the event
  - b. Disqualify the swimmer from all subsequent events
  - c. Report to the Referee, advising the name of the swimmer not present
  - d. Not take any action

## RECORDING - REVIEW QUESTIONS

49. If a swimmer is disqualified during an event, the following should be published in the official results:
- a. Only the swimmer's time
  - b. Only the swimmer's place
  - c. Both the swimmer's time and place
  - d. Neither the swimmer's time nor place
50. If the Control Room Supervisor notices an early take-off on the relay exchange printout, they should:
- a. Report the violation to the Referee
  - b. Report the violation to the Inspector of Turns
  - c. Immediately disqualify the swimmer
  - d. Not take any action

SCORE:	/ 50
--------	------